

COPY FOR FLYER

DLP REMOTES

As we start 2025 we wanted to say hi and update you on our list of comprehensive specialist camera services to the film industry. As many of you know we started back in 2014 with DJI Ronin 1 and then the Ronin 2 leading the way with our complete cine package offerings. The Ronin 2 gimbal advanced the technology so far forward it soon led us into camera tracking vehicle work. Combining these two offerings together in order to simplify the process for productions was our goal. A one supplier solution company evolved combining and delivering a remote head and tracking vehicle shooting solution from under one roof. So we built some vehicles, upgraded our stabilised remote heads and worked tirelessly on R&D so we were able to offer the highest level of quality to our clients.

In 2023 we made the decision to enter into the drone market and added to our DJI Eco system with the DJI Inspire 3 8K full frame drone. This put us in a position to then be able to offer aerial filming services alongside our existing ones. With a great team of pilots, camera operators and technicians we have built a solid track record of delivering the best possible work to productions.

So heading into 2025 we have come up with a new offering that we hope will again simplify the process further when you are in need of camera tracking vehicles, remote heads and aerial filming solutions in the form of the DLP Remotes CINETRUCK.

DLP REMOTES CINETRUCK

Our CINETRUCK will provide a one supplier solution for all your camera tracking, remote head and aerial filming requirements designed to simplify the process by offering complete shooting packages from under one roof. Our vision is to build on the success of our individual services by packaging them together serviced by our industry leading pilots, technicians and camera operators.

We have through experience recognised the need to simplify the multi supplier process when camera tracking and aerial filming options are required. Our CINETRUCK will arrive equipped with a complete package that will include a camera tracking vehicle platform, stabilised remote head and aerial filming solution with crew to run all the kit.

GOZERO

Nearly all of our camera tracking platforms are electric meaning zero emissions to reduce carbon footprint. Our commitment to contributing to this on productions will mean new innovations and a dedication to reduce our impact on the planet whilst filmmaking.

DLP REMOTES CINETRUCK is your single source for comprehensive service solutions

CAMERA TRACKING VEHICLES | REMOTES HEADS | GIMBALS | DRONES